

GAME & LEVEL DESIGNER

Creative, Eager-to-learn, Adaptive, Highly Motivated

French citizen, eligible to work in Europe. Owner of a full clean driving licence.

Objective

Sharpen my skills and knowledge by working on innovative gameplays with a creative and motivated team.

Employment history

Mar. 2017 - Now

Game Designer & Scripter at Rockstar North, Edinburgh, UK Designed, scripted and oversaw multiple single player missions in Red Dead Redemption II. Handled

communication between departments to ensure deadlines and quality standards were met.



Game & Level Designer on Term1nal (Gear VR) at ForceField VR, Amsterdam, NL

Worked on the **design** of the main **gameplay**, it's **controls** and **UX**. Designed and **prototyped exotic** gameplays and oversaw their development. Designed and built levels. Set up a playtest protocol, managed playtests and the corresponding data sheets.



Game & Level Designer on Act of Aggression (PC) at Eugen Systems, Paris, FR Best PC Game 2015 - Ping Awards (Paris)

Worked on the design of game mechanics and units, system design, balancing and level design of 4 multiplayer maps during production, beta and post-release.

Game Designer on Furi (PC & PS4) at The Game Bakers, Montpellier, FR June - Aug. 2014

C

00000

C#



Worked on the combat design, the boss design, the level design and the scripting in C# of tool prototype to design shoot patterns in Unity3D engine during **pre-production**.

Education

2011 - 2016 Supinfogame (Valenciennes, FRANCE): Master's & Bachelor's degrees in Game Design & Management 2010 - 2011 Stendhal University (Grenoble, FRANCE): One year of a Bachelor's Degree in English & Japanese

IT Skills



Can produce final content

{}

AS3

Can provide support / prototype





Languages

English: Fluent **French:** Mother tongue

Spanish and Japanese: Conversational

Interests

- Love to travel and discover new cultures (Japan, Canada, the Netherlands, the Caribbean...).
- Love listening to and playing music of all genre: played the violin for 21 years and good knowledge of music writing.
- Interested in **cinema** and **series** (Usual Suspect, Sense8, Marco Polo), science, new technologies and psychology.

References

Mark Oxenham, Head of Dev. at Good Catch markmoxenham@gmail.com / +44 7729 219944

Tor Sigurdson, Senior Game Designer at Vertigo tor.sigurdson@gmail.com / +31 640 590 609

Fabien Reiner, Senior Game Designer at Ubisoft fabien.reiner@gmail.com / +33 675 970 433

Emeric Thoa, Creative Director at The Game Bakers emeric@thegamebakers.com / +33 680 086 734