

CONTACT

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- jeremyhartvick@gmail.com
- Mannheim, Germany
- www.jeremyhartvick.com

EDUCATION

2011 - 2016

SUPINFOGAME RUBIKA

• Master & Bachelor of Management & Game Design

2010 - 2011 STENDHAL UNIVERSITY

• First year of Bachelor in English & Japanese Languages

SKILLS

- Creative & Game Direction
- Game Design
- Project Management
- Teamwork & Communication
- Team Structure & Strategy
- Development of Team Culture & Processes

LANGUAGES

- English & French (Fluent)
- Creole (Proficient)
- German & Spanish (Interm.)
- Japanese (Basic)

HOBBIES

- Travels & culture
- Music (29 years of violin exp.)

JÉRÉMY HARTVICK

GAME DIRECTOR

French citizen born in Fort de France on the 14th of August 1992, owner of a driving license, willing to relocate

PROFILE

I am a passionate Game Director with experience ranging from indie to AAA, driven by a strong desire to learn by working alongside talented and motivated individuals, and to craft innovative, fun and memorable experiences for players.

WORK EXPERIENCE

Game Director

2023 - PRESENT

Deck 13 (Frankfurt am Main, Germany)

- Direct overall game direction for all internal projects of the company.
- Define game mechanics, features and the overall player experience.
- Define the creative vision in collaboration with the Creative Director and other department directors.
- · Lead, mentor, and manage a high-performing Game Design team, fostering a collaborative and results-driven work environment.

Associate Design Director

2021 - 2023

Deck 13 (Frankfurt am Main, Germany)

- Direct the Game Design department (Game, Level & Quest Design), defining its goals, structure, processes, quality standards and culture.
- Handle external and internal communication about Atlas Fallen and its game design vision.
- Shape the recruitment startegy & process of the Design department.
- Mentor, develop and hire new team leaders.

Lead & Sr. Combat Designer

2020 - 2021

Deck 13 (Frankfurt am Main, Germany)

Open World Designer

2017 - 2020

Rockstar North (Edinburgh, Scotland)

- Design and script state of the art open-world and mission content, mechanics and systems for Red Dead Redemption 2 and GTA VI.
- Prototype new 3Cs and gameplay as part of an internal task force.

Game Designer (Internships)

2014, 2015 & 2016

The Game Bakers (FR.) / Eugen Systems (FR.) / Forcefield VR (NL.)

· Designed, implemented and tuned 3Cs, Systems & Levels for PC, consoles & VR devices in preproduction, production & post-release.

REFERENCE

Helge Borgarts

Deck 13 - Audio Director



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Erwin van Hoof

Deck 13 - Lead Systems Designer



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